

## **TERMINAL CITY, CORNER GAS GRAB LION'S SHARE AT LEOS**

May 29, 2006

by Ilona Beiks  
Brunico Communications

Terminal City and Corner Gas dominated the podium at the eighth annual Leo Awards earlier this month, edging out the heavily nominated, and cancelled, Godiva's and The Collector.

The limited-run Terminal City, about a family dealing with cancer, garnered six Leos, including best dramatic series for producers Jayme Pfahl, Angus Fraser and Gordon Mark. Rachel Talalay got the nod for directing, Fraser for screenwriting and Stein Myhrstad for picture editing. Terminal also picked up wins for musical score and for overall sound.

CTV's Corner Gas bagged Leos for best comedy series, best performance for Gabrielle Miller and directing for Trent Carlson.

The supernatural series Collector picked up Leos for male guest performance for Chris Heyerdahl, female supporting performance for Sonya Salomaa and makeup for Leslie Graham. Godiva's - which takes viewers behind the scenes at a posh restaurant - snagged best male lead for Stephen Lobo, male supporting performance for Rick Tae and female guest performance for Veena Sood. Tricia Helfer of Battlestar Galactica walked away with best lead female.

Rounding out the dramatic category winners are Smallville's Barry Donley, winning for cinematography, and David Wilson for production design. Jeff Jackman, Chester Bialowas, Rick Senechal, Ian Mackie and Don Harrison of Andromeda won for sound editing.

The annual awards - for movies and TV shows shot in B.C. or produced by B.C.-based companies - was held in Vancouver on May 12 and 13.

On the film side, the Leo for best feature drama went to Oscar-winner Capote and producers William Vince, Michael Ohoven and Caroline Baron, beating out A Simple Curve and Eve & the Fire Horse.

Eve captured five other wins, however, including best directing and screenwriting for local Julia Kwan, picture editing, sound editing, and production design.

The Zero Sum's Sarah Strange took lead female performance, while best male lead went to Chenier Hundal for the MOW Murder Unveiled.

Slammin' Iron: Rebuilding the World scored a grand slam in the doc category, with wins for best doc for Omni Film Productions, screenwriting and directing. Being Ian, by Vancouver's Studio B Productions, won best animation.

Outstanding achievement awards went to veteran actress Babz Chula and the Motion Picture Production Industry Association of B.C.